

Sail Away

Medium Bossa

Tom Harrell

A $\text{♩} = 139$ E_{MI}^7 $\text{A}^7(\text{alt.})$ $\text{D}_{\text{MI}}^{7(11)}$ $\text{G}_{\text{SUS}}^7(\text{b}9)$

(flug.) $\text{F}^{\circ 7}_{\text{C}}$ A_{MI}^7 G $\text{D}_{\text{F\#}}$ $\text{G}_{\text{SUS}}^7(\text{add b}9)$ F

E_{MI}^7 $\text{B}^{\flat}_{\text{MI}}^7 \text{E}^{\flat 9}$ $\text{D}_{\text{MI}}^{7(11)}$ $\text{G}_{\text{SUS}}^7(\text{b}9)$

$\text{F}^{\circ 7}_{\text{C}}$ A_{MI}^7 $\text{F}_{\text{MI}}^{7(11)}$ $\text{B}^{\flat 7}_{\text{SUS}}(\text{b}9)$ $\text{A}^{\flat}$

G_{MI}^7 $\text{C}^{7(\text{b}9)}_{(\text{b}5)}$ $\text{F}_{\text{MI}}^{7(11)}$ $\text{B}^{\flat 7}_{\text{SUS}}(\text{b}9)$

$\text{A}^{\flat \circ 7}_{\text{E}^{\flat}}$ C_{MI}^7 $\text{C}_{\text{MI}}^7_{\text{B}^{\flat}}$ $\text{A}_{\text{MI}}^{7(11)}$ $\text{D}^{7(\text{b}9)}_{(\text{b}5)}$

B $\text{G}_{\text{MA}}^7_{\text{D}}$ D_{MI}^7 $\text{A}_{\text{C\#}}$ A_{B} $\text{B}^7(\text{alt.})$

(gtr.) $\text{E}_{\text{MA}}^{7(\text{\#}5)}$ A_{MA}^7 $\text{D}_{\text{MI}}^{7(11)}$ $\text{G}_{\text{SUS}}^{13}$ $\text{B}^{13}_{\text{SUS}}$

$(\text{B}^{\flat}_{\text{MI}}^7)$ $\text{E}^{\flat 9}_{\text{SUS}}$ $\text{E}^{\flat 7(\text{b}9)}_{(\text{b}5)}$ E^9_{SUS} E^9_{SUS} $\text{E}^{7(\text{\#}9)}$

A_{MA}^7 $\text{A}_{\text{MA}}^7_{\text{G\#}}$ F_{MI}^7 $\text{C}_{\text{MA}}^7_{\text{D}}$ $\text{B}^{\flat}_{\text{MA}}^7_{\text{C}}$ $\text{A}^{\flat}_{\text{MA}}^7_{\text{B}^{\flat}}$ $\text{G}^7(\text{alt.})$

(gtr.) (flug.)

C E_{MI}^7 $A^7(alt.)$ $D_{MI}^{7(11)}$ $G^7_{SUS} (b9)$

(unis.)

$C^{6/9}$ A_{MI}^7 G $F^{\#}_{MI}^7$ $B^7(\#9)$

$C^{(add\ 9)}_{Bb}$ $A^7(alt.)$ $D_{MI}^{7(11)}$ G^9_{SUS} $G^{13(b9)}$

C_{MA}^7/G G^{13}_{SUS} C_{MA}^7/G G^{13}_{SUS} F

Solo on form (ABC).
 After solos, D.C. al Coda

C_{MA}^7/G G^{13}_{SUS} C_{MA}^7/G G^{13}_{SUS}

(sample flug. fill)

F $D/F^{\#}$ E_{MI}/G $E G^{\#}$ (etc.) F/A $B^b_{MA}^7$ G/B C_{MI}^9

(unis.) (rit.)